

Curriculum Aims and Overview

The study of modern foreign languages is a liberation from insularity and provides and opening to other cultures. A high-quality languages education should foster pupils' curiosity and deepen their understanding of the world. The teaching should enable pupils to express their ideas and thoughts in another language and to understand and respond to its speakers, both in speech and writing. It should also provide opportunities for them to communicate for practical purposes, learn new ways of thinking and read great literature in the original language. Language teaching should provide the foundation for learning further languages, equipping pupils to study and work in other countries.

Scope and Sequencing

The sequence of MFL starts with a focus on building a solid understanding of phonics - a strong awareness of phonology is important. When listening to the language, pupils' ability to understand and visualise the language is supported by having a strong phonological awareness. The ability to decode words – turn the written word into sounds – also helps learners when reading texts, enhances autonomy and can improve vocabulary learning. They are not reductivist but rather they enable the progress that is necessary to achieve the goals of language learning: it is these things that will enable pupils to learn the language so they can converse fluently, fully explore cultures and increase their economic prospects. In Year 3, children will be introduced to phonics in Spanish by imitating pronunciation of sounds and recognise how sounds are presented in written form. An example of this in year 3 is we would introduce the children to general greetings. By Year 6, Children will also be given the opportunities to discuss patterns they see in foreign languages.

There are four core pillars underpinning the discipline of MFL:

- 1. Language enquiry exposes pupils to key questions and gives them the opportunity to ask their own questions.
- 2. Language enquiry relies on pupils acquiring sufficient substantive knowledge.
- 3. Alongside this knowledge, pupils are given the opportunity to develop disciplinary knowledge
- 4. Finally, pupils learn to communicate language findings in a sequenced, coherent manner both in verbal and written form.

Identifying and combining these core pillars work towards the overall goal of languages education – inspiring pupils with a curiosity and fascination about the world and its people, that will remain with them for the rest of their lives. Languages are an integral part of the curriculum as they open the mind to other cultures, build cultural capital and liberate from insularity.

Substantive and Disciplinary Content in Modern Foreign Languages

Every subject is unique and includes its own substantive content and disciplinary content. The INSPIRE curriculum is designed to ensure that pupils not only have broad and strong substantive knowledge but also understanding of the discipline of languages. Pupils learn both language 'facts' <u>and</u> how to make sense of them simultaneously. When pupils learn languages, they tackle these two closely linked types of content, each dependent on the other with each playing a vital part in securing **scope, coherence, rigour and sequencing**.

Substantive Knowledge

Modern foreign languages is a cumulative and synoptic discipline. Pupils' knowledge of what we often call substantive concepts such as 'greetings' 'phonics' and 'the alphabet' come up time and time again in the language's curriculum. We know if pupils are able to build up knowledge of these concepts, building richer and richer schemata of these concepts and terms over time, it can help them access increasingly complex material throughout the curriculum, which helps them to learn, understand and remember more – meaning they make more progress.

Disciplinary Knowledge

Learning modern foreign languages involves the development of both substantive knowledge (the 'stuff' of languages) and familiarity with the 'second-order' or procedural disciplinary concepts, that shape the way in which the 'stuff' or 'substance' is understood, organised and debated, as well as the ways in which it is actually generated.

The simplest way to think about the difference is – the substantive knowledge is the 'what' and the disciplinary knowledge is the 'how'.

As we're teaching we need to interweave the **what** and the **how** for our children. Thinking linguistically is vital. Simply 'knowing' the greeting for hello or the name of a piece of clothing, in itself, is not linguistically thinking. The best we could say is that it *enables* linguistic thinking. We need facts in order to think, but we also need concepts to enable us to group bits of information, or facts, together.

Core Concepts

| | BIG IDEAS – SUBSTANTIVE CONCEPTS | |
|---|---|-----|
| S.C. 1 – Phonics | S.C. 2 - Vocabulary | |
| Phonics Grapheme – Phoneme correspondence Pronunciation | Greetings Personal details Verb lexicon Synonyms Antonyms | For |

| | THINKING AS A LINGUIST – DISCIPLINARY CONCEPTS | | | | | | |
|---------------------------------|--|--------|--|--|--|--|--|
| D.C. 1 – Comprehending Language | D.C. 2 – Language Production | D.C. 3 | | | | | |
| Listening | Writing | | | | | | |
| Reading | Speaking | | | | | | |
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S. C. 3 - Grammar

Nouns Verb groups Adjectives ormation rules (past, present, future) Syntax Gender

. 3 – Intercultural Understanding

Culture Diversity

Whole School Overview

| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|------|--------|--------|--------------------|--------------------|--------------------|--------------------|
| | | | | | | |
| | | | Significant People | Significant People | Significant People | Significant People |
| | | | SMSC Link | SMSC Link | SMSC Link | SMSC Link |
| | | | Dig Deeper | Dig Deeper | Dig Deeper | Dig Deeper |
| | | | Recommended Texts | Recommended Texts | Recommended Texts | Recommended Texts |
| | | | | | | |
| | | | Significant People | Significant People | Significant People | Significant People |
| | | | SMSC Link | SMSC Link | SMSC Link | SMSC Link |
| | | | Dig Deeper | Dig Deeper | Dig Deeper | Dig Deeper |
| | | | Recommended Texts | Recommended Texts | Recommended Texts | Recommended Texts |
| | | | | | | |
| | | | Significant People | Significant People | Significant People | Significant People |
| | | | SMSC Link | SMSC Link | SMSC Link | SMSC Link |
| | | | Dig Deeper | Dig Deeper | Dig Deeper | Dig Deeper |
| | | | Recommended Texts | Recommended Texts | Recommended Texts | Recommended Texts |

| Year Group and Unit Theme | Substantive Concept | Substantive Knowledge | Disciplinary Concept | Disciplinary Knowledge | Previous Learning | Enquiry Questions | Tier 2 Vocabulary | Tier 3 Vocabulary |
|------------------------------|---------------------------|--|-----------------------------------|---|---------------------------|--|--|----------------------|
| Y3 | VOCABULARY AND PHONICS | Alphabetical sounds in Spanish | Comprehending language | Show that he/she recognises words and | What is Spain? | Learning Point 1: How can we greet someone in | Hello | Hola |
| Unit 1 | | Differences in phonemes | through listening | phrases heard by responding appropriately | What is Spanish? | Spanish? | Goodbye | Adiós |
| All About Me | | and graphemes II, n (with tilde) j & q (k | Language | Follow simple instructions | Where is Spanish spoken? | Learning Point 2: How | How are you? | ¿Qué tal? |
| | | sound) | production through speaking | and link pictures or actions to language | Has anyone been to Spain? | are you? (ask and respond) | (informal) How are you? (formal) | ¿Comó estás? |
| | | marks, exclamation marks and accents | speaking | When listening to stories, rhymes or songs, join in | | Learning Point 3: What is your name? (ask and respond) | Fantastic | Fantástico |
| | | Ask and respond to | | with repeated sections and identify particular | | Learning Point 4: How | Very good | Muy bien |
| | | greetings | | phonemes and rhyming words. | | do you say numbers 0- 10? | Good | Bien |
| | | Numbers 0-10 | | Ask and answer simple | | | Normal | Normal Mal |
| | | Giving and asking ages and names | | questions, for example about personal information | | Learning Point 5: What's your age? (ask and respond) | Bad | Muy mal |
| | | Simple question about feelings | | Repeat sentences heard | | | Very bad | Gracias |
| | | ice in Bo | | and make simple adaptions to them | | Assessment: Speaking and listening activity | Thank you | Buenos días, |
| | | | | Use mostly accurate | | (summarising main enquiry questions) | Good morning | buenos tardes, |
| | | | | pronunciation and speak clearly when addressing | | | Good afternoon | buenas noches, |
| | | | | an audience | | | Good evening | ¿Cómo te llamas? |
| | | | | | | | What is your name? | Me llamo |
| | | | | | | | My name is | Soy ¿Cuántos años |
| | | | | | | | l am | tienes ? |

| How old are you? | Tengo <u></u> años, |
|---------------------|---------------------|
| l am years old. | |
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| Year Group and Unit Theme | Substantive Concept | Substantive Knowledge | Disciplinary Concept | Disciplinary Knowledge | Previous Learning | Enquiry Questions | Tier 2 Vocabulary | Tier 3 Vocabulary |
|------------------------------|------------------------|--|--------------------------|--|-----------------------------|--|----------------------|----------------------|
| Y3 | VOCABULARY | Alphabetical sounds in | Comprehending | Show that he/she | Days of the week, months of | Learning Point 1: Can I | Monday | Lunes |
| | AND PHONICS | Spanish | language | recognises words and | year and seasons in English | say my days of the week | Tarda | |
| | | Differences in phonomos | through | phrases heard | | in Spanish? | Tuesday | Martes |
| Unit 2 | | Differences in phonemes and graphemes | listening and reading | Follow simple instructions | | | Wednesday | Miércoles |
| Days, Months and Seasons | | ll, n (with tilde) j & q (k | reading | and link pictures | | Learning Point 2: Autumn and the months | | |
| Seasons | | sound) v, c | Language | (e.g.seasons) to language | | Autumn and the months | Thursday | Jueves |
| | | | production | | | Learning Point 3: Winter | Friday | Viernes |
| | | Days of the week | through | When listening to stories, | | and the months | Thoday | Vicinics |
| | | Months of the year | speaking | rhymes or songs, join in with repeated sections | | | Saturday | Sábado |
| | | wonth's of the year | | and identify particular | | Learning Point 4: Spring | Curreleur | Deminen |
| | | Four seasons | | phonemes and rhyming | | and the months | Sunday | Domingo |
| | | | | words. | | Learning Point 5: | January | Enero |
| | | | | Repeat vocabulary heard and make links to | | Summer and the months | February | Febrero |
| | | | | knowledge in prior | | | March | Marzo |
| | | | | language | | Assessment: Match up/recall activity for days | April | Abril |
| | | | | Use mostly accurate | | and months and seasons | May | Mayo |
| | | | | pronunciation and speak clearly when addressing | | | ividy | wayo |
| | | | | an audience | | | June | Junio |
| | | | | | | | July | Julio |
| | | | | | | | August | Agosto |
| | | | | | | | September | Septiembre |
| | | | | | | | October | Octubre |
| | | | | | | | November | Noviembre |
| | | | | | | | December | Diciembre |
| | | | | | | | Spring | Primavera |
| | | | | | | | Autumn | Otoño |
| | | | | | | | Winter | Invierno |
| | | | | | | | Summer | Verano |

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|------------------------------|------------------------|----------------------------|-------------------------|---------------------------|-------------------|---------------------------|----------------------|----------------------|
| Y3 | VOCABULARY | Alphabetical sounds in | Comprehending | Show recognition of | Numbers to 10 | Learning Point 1: How do | 11 | Once |
| | AND PHONICS | Spanish | language | words and phrases by | | you say the numbers 11- | 12 | Doce |
| | | | through | responding appropriately | | 20? | 13 | Trece |
| Unit 3 | | Differences in phonemes | listening | | | | 14 | Catorce |
| Colours, | | and graphemes | | Link pictures to language | | Learning Point 2: Can you | 15 | Quince |
| 11-20 numbers & | | ll, n (with tilde) j, q (k | Language | | | count to 20? | 16 | Dieciséis |
| Phonics | | sound) rr, z, c, v & ó | production | Join in with repeated | | | 17 | Diecisiete |
| | | | through | sections of rhymes or | | Learning Point 3: Can you | 18 | Dieciocho |
| | | Punctuation – question | speaking | songs | | name these colours? | 19 | Diecinueve |
| | | marks, exclamation marks | | | | | 20 | Veinte |
| | | & accents | | Identify phonemes | | Learning Point 4: What | D. J | Dete |
| | | | | | | colour is it? | Red | Rojo |
| | | Numbers 11-20 | | Use mostly accurate | | | Blue | Azul |
| | | | | pronunciation | | Learning Point 5: What is | Green Yellow | Verde Amarillo |
| | | Identify colours | | Speak clearly when | | your favourite colour? | Orange | Naranja |
| | | | | addressing an audience | | your ravourite colour: | Purple | Morado |
| | | Ask and answer 'What | | addressing an addrence | | | Pink | Rosa |
| | | colour is it?' | | Use simple adjectives | | | Grey | Gris |
| | | | | such as colours and sizes | | Assessment: Matching | White | Blanco |
| | | Tell someone their | | to describe objects | | colours and numbers | Brown | Marrón |
| | | favourite colour | | | | activity. | DIOWIT | Warron |
| | | | | | | | What colour is | ¿De qué color |
| | | | | | | | it? | es? |
| | | | | | | | My favourite | Mi color favorito |
| | | | | | | | colour is | es |
| | | | | | | | | |
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|--|----------------------------------|--|---|--|-------------------------|--|--|---|
| Y3 Unit 4 Tienes? (animals and siblings) | VOCABULARY PHONICS GRAMMAR | Alphabetical sounds in Spanish Differences in phonemes and graphemes II, n (with tilde) j, q (k sound) rr, z, c, v, ó & h Punctuation – question | Comprehending language through listening & reading Language production through speaking & | Show that he/she recognises words and phrases heard by responding appropriately Follow simple instructions and link pictures or actions to language Ask and answer simple | Numbers 0-20 Colours | Learning Point 1: How many brothers or sisters do you have? Learning Point 2: What pets do people keep? Learning Point 3: How many pets do you have? | Do you have siblings? Yes/No I have siblings I have brother/sister Do you have animals? Pets | ¿Tienes hermanos? Sí/no Tengo hermanos Tengo hermano/a ¿Tienes animales? |
| | | marks and exclamation marks, accents Gender – el/la un/una Plurals Using 'y' (and) to combine ideas Brothers and sisters (how many) | writing Intercultural Understanding | questions, for example about personal information Repeat sentences heard and make simple adaptions to them Use mostly accurate pronunciation and speak clearly when addressing an audience | | Learning Point 4: What colour is your pet? Assessment: Written task. Write sentences saying how many brothers or sisters, what pets, how many and what colour they are. | Tortoise Rabbit Dog Cat Snake Fish Bird Hamster Rat | Mascotas Una tortuga Un conejo Un perro Un gato Una serpiente Un pez Un parájo Un hámster Un ráton |
| | | Pets (how many and colours) Reading simple sentences using above knowledge | | Use simple adjectives such as colours when describing objects | | Intercultural Understanding: How is Easter celebrated in Spain? (Semana Santa/ Holy Week) | l have a black cat | Tengo un gato negro |

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|------------------------------|------------------------|--------------------------------|-------------------------|---|----------------------|-----------------------------------|----------------------|----------------------|
| Y3 | VOCABULARY | Alphabetical sounds in | Comprehending | Show that he/she recognises words | Brothers and sisters | Learning Point 1: Who | Mum | Madre |
| | VERB CHOICES | Spanish | language | and phrases heard by responding | | makes up a family? | Dad | Padre |
| | GRAMMAR | | through | appropriately | How old are you? | | Brother | Hermano |
| Unit 5 | SYNTAX | Differences in phonemes | listening | | | Learning Point 2: Who is | Sister | Hermana |
| Mi familia | | and graphemes | | Ask and answer simple questions, | What is your name? | in your family? | Grandma | Abuela |
| | | ll, n (with tilde) j, q (k | Language | for example about personal | , | | Grandad | Abuelo |
| | | sound) rr, z, c, v, ó, h, u, l | production | information | Numbers to 20 | Learning Point 3: What | Uncle | Tío |
| | | & ay | through | | | are your family members | Auntie | Tía |
| | | | speaking and | Repeat sentences heard and make | | called? | Cousin (M) | Primo |
| | | | writing | simple adaptions to them | | culicu: | Cousin (F) | Prima |
| | | Punctuation – question | | | | Learning Point 4: How | Cousins | Primos |
| | | marks and exclamation | | Use mostly accurate pronunciation | | - | | |
| | | marks, accents | | and speak clearly when addressing | | old are your brothers | In my family | En mi familia |
| | | | | an audience | | and sisters? | | |
| | | Gender – el/la un/una | | | | | There is | Hay |
| | | | | Write some single words from | | Learning Point 5: Who is | (family manual and | (four the month on) |
| | | Plurals | | memory | | in my family? (Listening | (family member) | (family member) |
| | | | | Depart descriptive contenens using | | activity) | is called | se llama |
| | | Using 'y' (and) to combine | | Record descriptive sentences using a word bank | | | Ha/sha is | Tiono pãos |
| | | ideas | | | | | He/she is | Tiene <u>años</u> |
| | | | | Understand that nouns may have | | Assessment: Written task | years old | |
| | | Family members (names | | different genders and can recognise | | Write a short | | |
| | | and ages) | | clues to identify this, such as the | | paragraph describing | | |
| | | | | difference in articles | | their family | | |
| | | Using 'Tiene' and 'se | | | | | | |
| | | llama' | | Have basic understanding of the | | | | |
| | | | | usual order of words in sentences | | | | |
| | | Reading and writing | | in the target language | | | | |
| | | simple sentences using | | | | | | |
| | | above knowledge | | Recognise some familiar words and | | | | |
| | | | | phrases in written form | | | | |
| | | | | | | | | |
| | | | | Learn and remember new words | | | | |
| | | | | encountered in reading | | | | |

| Year Group and Unit Theme | Substantive Concept | Substantive Knowledge | Disciplinary Concept | Disciplinary Knowledge | Previous Learning | Enquiry Questions | Tier 2 Vocabulary | Tier 3 Vocabulary |
|------------------------------|------------------------|-------------------------------|-------------------------|------------------------------------|-----------------------|-------------------------------------|----------------------------|------------------------|
| Y3 | PHONICS | Alphabetical sounds in | Comprehending | Show that he/she recognises | Numbers 1-20 | Learning Point 1: Can we | 21 | Veintiuno |
| | VOCABULARY | Spanish | language | words and phrases heard by | | count to 31? | 22 | Veintidós |
| | GRAMMAR | | through listening | responding appropriately | Months of the year | | 23 | Veintitrés |
| Unit 6 | (GENDER | Differences in | & reading | | | Learning Point 2:When is | 24 | Veinticuatro |
| Numbers 21-31 | /NOUNS/ | phonemes and | | Ask and answer simple | My name is | your birthday? | 25 | Veinticinco |
| Birthdays | ADJECTIVES) | graphemes | Language | questions, for example about | I amyears old | , | 26 | Veintiséis |
| Personal Profiles | | ll, n (with tilde) j, q (k | production | personal information | r ann my cars old | Learning Point 3/4: Can | 27 | Veintisiete |
| r croonarr romes | | sound) rr, z , c, v, ó, h, u, | through | | Family members (names | you describe yourself? | 28 | Veintiocho |
| | | I & ay | speaking & | Repeat sentences heard and | , , , | | 29 | Veintinueve |
| | | | writing | make simple adaptions to them | and ages) | (Fact-file) | 30 | Treinta |
| | | Punctuation – question | | | . | | 31 | Treinta y uno |
| | | marks and exclamation | Intercultural | Use mostly accurate | Pets | | | |
| | | marks, accents | Understanding | pronunciation and speak clearly | | | When is your | ¿Cuándo es tu |
| | | | | when addressing an audience | | Assessment: Speaking | birthday? | cumpleaños? |
| | | Gender – el/la un/una | | | | and listening activity – | | |
| | | | | Write some single words from | | Orally present their | My birthday is | Mi cumpleaños |
| | | Plurals | | memory | | written fact-files | the 10 th March | es el diez de marzo |
| | | Using 'y' (and) to | | Record descriptive sentences | | Intercultural | All previous | |
| | | combine ideas | | using a word bank | | Understanding – What is | vocabulary | All previous |
| | | | | | | daily life like in | | vocabulary |
| | | Describe themselves | | Use simple adjectives such as | | Spain? <u>Daily Life in Spain -</u> | | |
| | | | | colours and sizes to describe | | | | |
| | | (name/age/birthday) | | things in writing | | <u>Fun Kids - the UK's</u> | | |
| | | | | | | children's radio station | | |
| | | Family members (names | | Understand that nouns may | | (funkidslive.com) | | |
| | | and ages) | | have different genders and can | | | | |
| | | | | recognise clues to identify this, | | | | |
| | | Using 'Tiene' and 'se | | such as the difference in articles | | | | |
| | | llama' | | | | | | |
| | | | | Have basic understanding of | | | | |
| | | Reading and writing | | the usual order of words in | | | | |
| | | simple sentences using | | sentences in the target | | | | |
| | | above knowledge | | language | | | | |
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